

LUIZA MILEWICZ

Condensed CV (Revised 2026)

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Education

2012

Graduate Diploma in Education (Art & Design – Secondary)
University of Notre Dame, Australia

2005

Master of Design (Honours)
UNSW Art & Design, Sydney, Australia

1996

Bachelor of Applied Arts (Honours I)
UNSW Art & Design, Sydney, Australia

Selected Exhibitions

2026

Entrée – New Members Exhibition, Haagse Kunstkring, The Hague, Netherlands

2025

Łódź Satellite Exhibition of the 8th International Biennale of Non-Objective Arts,
Au-delà... Beyond... (Part II), Łódź, Poland

De Schaduw, Haagse Kunstkring, The Hague, Netherlands

Duo Exhibition, Bos Fine Art, Utrecht, Netherlands

NEW Members Exhibition, Haagse Kunstkring, The Hague, Netherlands

Under Construction After Party, Bos Fine Art, Utrecht, Netherlands

2024

Sublime Light (Solo Exhibition), Disorder Gallery, Darlinghurst, Sydney, Australia

2023

Stock Sales Exhibition, Bos Fine Art, Utrecht, Netherlands

Whitewall Art Prize – Into the Light, Whitewall Art Projects, Berrima, NSW

Small Sculpture Prize, The Art Space, Urunga, NSW

2021

In Plein Light, Gaffa Gallery, Sydney, Australia

2013

Furnitex, Melbourne Exhibition Centre, Melbourne, Australia

2012

Workshopped 12, Surry Hills, Sydney, Australia

2011

Love Lace: Powerhouse Museum International Lace Award, Sydney, Australia

2010

Workshopped 10, Chifley Plaza, Sydney, Australia

2009

Milewicz Generacje, Warsaw & Olsztyn, Poland

2008

Workshopped 08, Chifley Plaza, Sydney, Australia

2007

Workshopped 07, Queen Victoria Building, Sydney, Australia

To Have and To Hold, Gaffa Gallery, Sydney, Australia

2006

SPARCHLE, DARCH, Pyrmont, Sydney, Australia

2005

Masters of COFA, Ivan Dougherty Gallery, Sydney, Australia

Contemporary Wearables (National Touring Exhibition), Australia

Candela 05 (National Touring Exhibition), Australia

Bangkok Fashion Week, Bangkok, Thailand

2004–2002

Selected group exhibitions, COFA / UNSW / RMIT, Australia

Presentations / Talks

2026

Artist Talk, *Entrée – New Members Exhibition*, Haagse Kunstkring, The Hague, Netherlands

2025

Artist Talk, Duo Exhibition, Bos Fine Art, Utrecht, Netherlands

Lunch Presentation, *Ruimte, licht en lucht*, Herensociëteit De Vereeniging, The Hague, Netherlands

Memberships

2025–

Haagse Kunstkring, The Hague, Netherlands

2025–

Discursive Geometry Art Association (DGAA), Łódź, Poland

Publications — Selected

Books

2011

Love Lace: Powerhouse Museum International Lace Award, Powerhouse Publishing, Sydney

2009

The Independent Design Guide, Thames & Hudson, London

2009

Gaffa: Short Story #1, Creation Development / Gaffa, Hong Kong–Sydney

Journals & Media

2022

Artist Talk Magazine, Issue 19

2012

Art Monthly, Issue 248

2013

Belle Australia, Luxe Issue

2013

(inside) Interior Design Review, Issue 76

2004–1999

Craft Arts International, *IdN Magazine*, *Sydney Morning Herald Essential*, *Monument*, *Look*, *Uniken*

Commercial Installations

2012

Gothic Meridian, Neutral Bay, NSW, Australia

2010–2009

Grape Lights (with Di Emme Creative Solutions),
Bacco Wine Bar Pasticceria, Queen Victoria Building & Chifley Plaza, Sydney, Australia

2008

Fibre Optic Chandeliers, Victoria Park, Green Square, Sydney, Australia

Commercial Representation

2023–

Bos Fine Art, Utrecht, Netherlands

2012–2005

Selected commercial galleries and retail spaces, Australia