

## **LUIZA MILEWICZ**

Condensed CV (Revised 2026)

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## **Education**

2012

Graduate Diploma in Education (Art & Design – Secondary)  
University of Notre Dame, Australia

2005

Master of Design (Honours)  
UNSW Art & Design, Sydney, Australia

1996

Bachelor of Applied Arts (Honours I)  
UNSW Art & Design, Sydney, Australia

## **Selected Exhibitions**

2026

*Entrée* – New Members Exhibition, Haagse Kunstkring, The Hague, Netherlands

2025

Łódź Satellite Exhibition of the 8th International Biennale of Non-Objective Arts,  
Au-delà... Beyond... (Part II), Łódź, Poland

De Schaduw, Haagse Kunstkring, The Hague, Netherlands

Duo Exhibition, Bos Fine Art, Utrecht, Netherlands

NEW Members Exhibition, Haagse Kunstkring, The Hague, Netherlands

*Under Construction After Party*, Bos Fine Art, Utrecht, Netherlands

2024

*Sublime Light* (Solo Exhibition), Disorder Gallery, Darlinghurst, Sydney, Australia

2023

Stock Sales Exhibition, Bos Fine Art, Utrecht, Netherlands

Whitewall Art Prize – *Into the Light*, Whitewall Art Projects, Berrima, NSW

Small Sculpture Prize, The Art Space, Urunga, NSW

2021

*In Plein Light*, Gaffa Gallery, Sydney, Australia

2013

Furnitex, Melbourne Exhibition Centre, Melbourne, Australia

2012

Workshopped 12, Surry Hills, Sydney, Australia

2011

*Love Lace: Powerhouse Museum International Lace Award*, Sydney, Australia

2010

Workshopped 10, Chifley Plaza, Sydney, Australia

2009

*Milewicz Generacje*, Warsaw & Olsztyn, Poland

2008

Workshopped 08, Chifley Plaza, Sydney, Australia

2007

Workshopped 07, Queen Victoria Building, Sydney, Australia

*To Have and To Hold*, Gaffa Gallery, Sydney, Australia

2006

*SPARCHLE*, DARCH, Pyrmont, Sydney, Australia

2005

*Masters of COFA*, Ivan Dougherty Gallery, Sydney, Australia

*Contemporary Wearables* (National Touring Exhibition), Australia

*Candela 05* (National Touring Exhibition), Australia

Bangkok Fashion Week, Bangkok, Thailand

2004–2002

Selected group exhibitions, COFA / UNSW / RMIT, Australia

## **Presentations / Talks**

2026

Artist Talk, *Entrée – New Members Exhibition*, Haagse Kunstkring, The Hague, Netherlands

2025

Artist Talk, Duo Exhibition, Bos Fine Art, Utrecht, Netherlands

Lunch Presentation, *Ruimte, licht en lucht*, Herensociëteit De Vereeniging, The Hague, Netherlands

## **Memberships**

2025–

Haagse Kunstkring, The Hague, Netherlands

2025–

Discursive Geometry Art Association (DGAA), Łódź, Poland

## **Publications — Selected**

### *Books*

2011

*Love Lace: Powerhouse Museum International Lace Award*, Powerhouse Publishing, Sydney

2009

*The Independent Design Guide*, Thames & Hudson, London

2009

*Gaffa: Short Story #1, Creation Development / Gaffa, Hong Kong–Sydney*

### *Journals & Media*

2022

*Artist Talk Magazine*, Issue 19

2012

*Art Monthly*, Issue 248

2013

*Belle Australia*, Luxe Issue

2013

*(inside) Interior Design Review*, Issue 76

2004–1999

*Craft Arts International*, *IdN Magazine*, *Sydney Morning Herald Essential*, *Monument*, *Look*, *Uniken*

## **Commercial Installations**

2012

*Gothic Meridian*, Neutral Bay, NSW, Australia

2010–2009

*Grape Lights* (with Di Emme Creative Solutions),  
Bacco Wine Bar Pasticceria, Queen Victoria Building & Chifley Plaza, Sydney, Australia

2008

Fibre Optic Chandeliers, Victoria Park, Green Square, Sydney, Australia

## **Commercial Representation**

2023–

Bos Fine Art, Utrecht, Netherlands

2012–2005

Selected commercial galleries and retail spaces, Australia